

'tiles

THE NEWSLETTER OF THE SAN JUAN COUNTY TEXTILE GUILD

SPRING 2023

President's Message

Karol McLuen, Guild President

As I write this, the wind is blowing 25-30 MPH at my house. It feels cold enough to be fall, yet, the light is different and flowers are peeking out. I think spring is close.

My birthday is in March. Our two daughters always arrange a lovely activity to spend time with them as my present. It is the best. This year, they took me to brunch at The Birch Door Café in Bellingham. It was delicious. Afterwards, we went to the Whatcom Museum specifically to view the "Katazome Today" exhibit.

Katazome is a Japanese method of dying fabrics. It uses a resist paste made of rice flour that is applied through a stencil onto the fabric. The fabric is then painted with dye. Once it is dried, the paste and excess dye is washed out. What remains is a magical result that is traditionally used for dying kimonos. Today this technique is evolving into new expressions as contemporary artists explore this process.

"Katazome Today" was co- curated by Seiko A. Purdue who is a Professor of Fiber/Fabrics at Western WA University along with Amy Chaloupka who is curator of Art at the Whatcom Museum. It includes work by 7 renowned artists. In addition, there are works created by students in the Fiber & Fabrics class taught by Seiko Purdue at Western WA University. It is called "Daidai: Generation After Generation". Daidai is the concept that expresses appreciation for handing down techniques from generation to generation'.

The work is mesmerizing, creative and steeped in tradition. I was fascinated by each piece. The tradition, attention to detail, nuances of color and the delicate images captivated me. It was a wonderful birthday gift that is still in my head and heart!!



For this coming All Island Meeting, Seiko Purdue has agreed to give a presentation of her experience with this exhibit, and the Katazome technique.

Katazome Today and Daidai: Generation after Generation are two exhibits that are worth visiting at least once. I will be returning to again be enthralled with each piece. I hope that you have an opportunity to take a trip to Bellingham for this adventure. It is glorious!

San Juan County Textile Guild Spring Membership Meeting

Saturday, April 29, 2023

At The Grange Hall in Friday Harbor

The SJC Textile Guild will be holding its Spring 2023 General Membership Mtg. on San Juan Island this year, instead of on Orcas. It will be held at The Grange, 152 First St. N, Friday Harbor, on Saturday, April 29th, from 11:45am to 2:00pm. Doors will be open for early arrivers beginning at 10:45. The Grange is situated on a bluff above the harbor, and we will have access to their water view deck as well as the large indoor meeting room. Our San Juan Island members are hosting this meeting, and they will be providing finger foods and drinks for those attending. Restrooms are available. It will be an in-person meeting with masking encouraged but not mandatory.

You'll find an excerpt from the ferry schedule below. If you would like a ride from and back to the FH ferry terminal, pls. email Susan Rosenberg at s.rosenberg5@iCloud.com

We've invited Professor Seiko Purdue, a Professor in the Dept. of Art and Art History at Western Washington University, to be our guest speaker for this meeting. She was instrumental in arranging and curating the current exhibit called "Katazome Today" at the Whatcom Museum in Bellingham. Dating back hundreds of years, katazome is a traditional Japanese method of dyeing textiles. A few of our members have already visited the exhibition, and given it rave reviews. Professor Purdue

will talk about the katazome dyeing technique and its history, and also about the current exhibition at the Whatcom Museum. In addition to her illustrated lecture, she will also be bringing some samples of cloth dyed using katazome techniques.

The agenda for this General Membership meeting will as always be constrained by the ferry schedule. The formal meeting will start at 11:45, and after opening remarks from our Guild President, Prof. Purdue will begin her lecture at 12 noon, and speak for about an hour. After a brief intermission for refreshments and visiting, we will hold the Business portion of the agenda. Hopefully, there may still be some time left for "Show and Tell".

For more information about the exhibit see "Current Exhibitions" at the Whatcom Museum's website whatcommuseum.org. More information regarding Professor Purdue is available online at seikopurdue.com

Excerpt from Spring 2023 Ferry Schedule

Anacortes	dep Ana 9:30 am dep FH 1:55pm	arr. FH 10:35am arr Ana 3:00pm
Lopez	dep Lopez 9:55am dep FH 2:20pm	arr FH 11:15am arr Lopez 3:45pm
Shaw	dep Shaw 10:15am dep FH 2;20pm	arr FH 11:15am arr Shaw 3:25pm
Orcas	dep Orcas 10:35am dep FH 2:20pm	arr FH 11:15am arr Orcas 3:10pm

San Juan County Fair, August 16-19, 2023

Jason Munkres, Fiber Arts Superintendent

Spring is here and it's not too early to start thinking about the County Fair. This year's Fair theme is "Dancing with the Steers."

And though it's still a few months away and subject to some changes, you can sign up for your favorite shift. We will need help with setting up, as well as folks to staff the woolshed exhibit, courtyard activities, and the sales booth. You can sign up online using our old friend SignUpGenius:

<https://www.signupgenius.com/go/20f044ba8ac2ba4f85-2023> or from the link on the Guild website homepage.

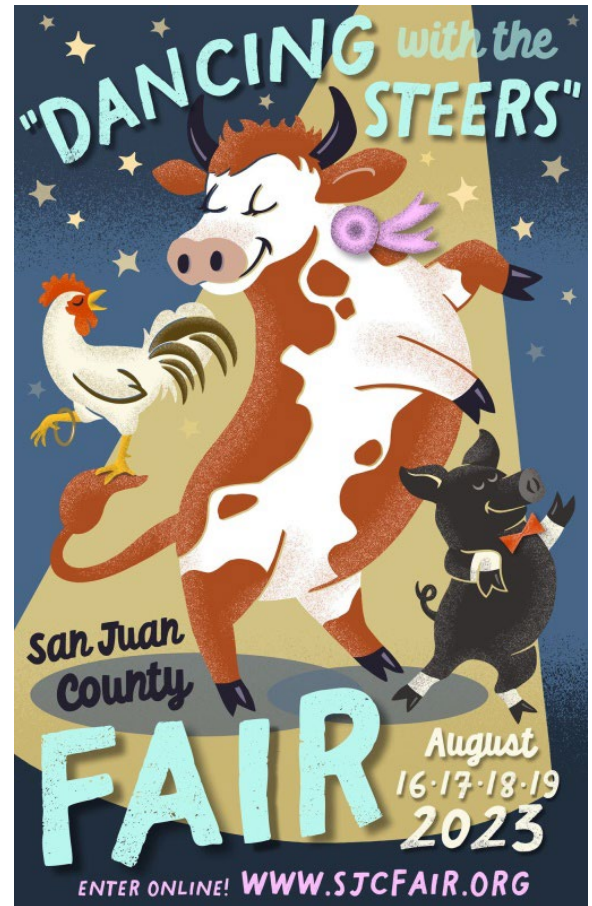
Back in the Woolshed

Earlier this year, I had announced that we will be moving to a different location at the Fair. Not so! In an effort to juggle the needs of the different departments, the Fair staff have decided we will stay in the Woolshed indefinitely. We (Fiber Arts) and the Textiles Arts and Fleece Departments will work with the Fair in the coming months to identify improvements for this year and in future years. So, for this year, same old Woolshed, but with some updates.

This year, the Fair is also working on a way to pre-enter your items online before bringing your entries to the fairgrounds. They haven't worked out the details yet, and it's hard to say how far they will get this year in modernizing the entry process. But be prepared for some level of changes. I'll provide more updates when they become available.

As a reminder, these are the **official classes** for items in the Fiber Arts exhibit:

- Hand Spinning
- Hand Knitting - Hand Spun Yarns
- Hand Knitting - Commercial Yarns



- Machine Knitting - Hand Spun Yarns
- Machine Knitting - Commercial Yarns
- Crochet - Hand Spun Yarns
- Crochet - Commercial Yarns
- Hand Weaving - Hand Spun Yarns
- Hand Weaving - Commercial Yarns
- Felting
- Basketry
- Special Project - Designed From Beginning To End
- Youth Division
- Other Fiber Arts

Workshop Report – April 2023

Susan Bradford

Our Workshop Schedule Is Filling Up!

We have two fabulous workshops that have been confirmed, with the possibility of more to come. It seems that after our long stint without them, workshops are returning to our lives, and we're all eager to learn new techniques and to be in each other's company once again. So don't delay and sign up now for one or both of these workshops!

The **Beginning Zentangle** Workshop on June 3rd will be taught by Guild member and Zentangler extraordinaire Valarie Keaton. This will be a one-day class at The Grange in Friday Harbor, and the cost, which includes a generous materials package, is only \$75. This is your chance to uncover your hidden drawing skills, and truly anyone can create beautiful work using the Zentangle method. It is magical, not at all intimidating, and a lot of fun. Contact Susan Bradford for more information.

On July 15th and 16th, by popular demand, Maria Bullock will be returning to teach another willow basket workshop. This time she will be guiding you through the process of creating a beautiful basket that she calls the **Ribbed Chad's Shopper**. It is not only lovely but also very practical. The workshop will take place on Orcas, and there are some housing opportunities available. The cost will be approximately \$240 and the price includes all materials! Contact Anita Barreca for information about it.

Flyers with sign up forms for both workshops are included in this issue of Tiles. In both cases, space is limited to 12 people, so please send in your deposits soon.

Another Workshop Is in the Planning Phase

Details are being finalized for a **Shibori Workshop with Indigo** which Karol McLuen is coordinating and which she will host at her home. She is pinning down the date and more information will be forthcoming in the very near future. In the meantime, if you're interested, contact Karol to get the latest update. This will be a wonderful addition to round out our 2023 schedule!

And Then There's the Guild Retreat

In the previous issue of Tiles, we announced a mini, one-day retreat to be held on Orcas. Scratch that and everything else we wrote at the time. Here's the latest! Everything is different, and much improved.

The Retreat is returning in its usual weekend format and will be held from Friday afternoon to Sunday after lunch on November 3rd to the 5th. It will include at least one workshop opportunity, time to just relax and work on projects, nice bedrooms, and six yummy meals.

We will now be gathering at the Warm Beach Conference Center in Stanwood, WA. It's a very pastoral setting and the rooms we've reserved have views of the water. Our meeting rooms are in the same building, and the dining hall isn't far away.

As things become more clear, you all will be the first to know. But it's promising to be a both a relaxing and fun-filled weekend. More on this soon at the April meeting. So stay tuned!

Newly Minted Spinning Group

Lee McEnery

It has been a while since fiber enthusiasts met in person to spin. Now we have an option, a new spinning group is meeting in the San Juan Island library most every other Tuesday, from 2:00 – 4:00 pm. The caveat ‘most’ because the library policy allows reserving the room no more than three months in advance. The group has met twice so far.



It was very welcoming and comfortable to just be in a room with other spinners, listening, talking, spinning, not having to talk if you didn't want to because someone else would talk, watching the

others, looking at fiber, looking at wheels. A few curious people from the library wandered through, looking at us spinning. Spinning invites strangers to



openly stare at you and to touch your wheel and we welcome that.

Knitting Group Meet-up

Amy Vira

Come join the group at the Mullis Center reading room on Thursday nights 7-9 pm to knit, crochet or craft as you like. When the weather improves, we will move to the San Juan County Park to enjoy the scenic beauty as we craft. If you'd like more information, contact Julie (Julie@islandwools.com) or Amy (amyvira@gmail.com)"

Lovely Rugs by

Barb Fagan



Basketry Workshop
 With Maria Bullock, July 15-16
 Susan Bradford
Waiting list only

After our successful class last summer, Maria Bullock has graciously offered to teach another class, this time on Orcas Island. This one is called the Ribbed Chad's Shopper.

Workshop Fee: approx. \$240 (\$75 deposit required) with a twelve-person maximum.



Maria Bullock came from Poland to study permaculture in Hawai'i in 1999. Ever since she has been living and working on the Bullock Homestead.

Along with being Orcas Island's premier aerial acrobatics instructor, she and her husband Douglas are raising two amazing permaculture kids, Kajetan and Naya. Working with native bullrush, red osier dogwood and many varieties of European basketry willow Maria weaves baskets and teaches others these traditional crafts.

For information about getting on the waiting list, please contact Anita Barreca at thornbush@rockisland.com. Registration form is available in the next page.

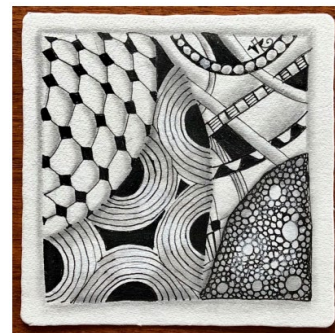
Beginning Zentangle Workshop
 with Valarie Keaton, CZT

Saturday, June 3, 2023, at San Juan Island Grange
 Susan Bradford

After taking her first Zentangle Method® workshop with other guild members in February 2021, Valarie was hooked.

"I never thought of myself as being able to draw until I learned how to do it one line at a time with the Zentangle Method®. I think anyone would find this technique relaxing and rewarding. I promise anyone can draw!"

Following that workshop, she and Robin Atkins started a guild study group that has been meeting every Thursday since then. Valarie found the method calming and it kept her creative juices flowing during the difficult months of the pandemic. As she prepared for retirement from a 40-year career as a Massage Therapist she decided she wanted to share tangling with others and became a Certified Zentangle Teacher.



REGISTRATION FORMS

Beginning Zentangle Workshop with Valarie Keaton, CZT June 3, 2023

Workshop Fee: \$75.00 (includes supplies) 12 persons maximum.

Name: _____ Phone: _____

Address: _____ Email: _____

A non-refundable deposit of \$30 is required. Make your check out to SJCTG. Mail to Susan Bradford, 131 S Camano Ridge Rd, Camano Island, WA 98282 Sketchbook Zentangle/painting by Betsy Currie, Lopez Island

Basketry Workshop with Maria Bullock, July 15-16, 2023

Name: _____ Phone: _____

Address: _____ Email: _____

A non-refundable deposit of \$75 is required. Make your check out to SJCTG. Mail to Anita Barreca at 236 Ellison Lane, Friday Harbor, WA 98250

<p>The deadline for the summer 2023 issue of <i>'tiles</i> is July 15, 2023. Forward articles to Nirmela Arsem at narsem@outlook.com.</p>	<p>Advertising policy: No charge to place "For Sale" or "Wanted" ads. Business ads are not published in <i>'tiles</i>. Guild members operating a for-profit business may place a text-only listing in the annual SJCTG Roster at no charge.</p>	<p>Membership: Dues are \$20 (\$30 if you want a mailed paper copy of <i>'tiles</i>). Contact Membership Chair Amy Vira at 509-433-8609 or amyvira@gmail.com.</p>
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N. Arsem
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