



# 'tiles

THE NEWSLETTER OF THE SAN JUAN COUNTY TEXTILE GUILD

SUMMER 2022

## The 2022 County Fair—For Real!!

The County Fair is Back! It's your chance to show off what you've been working on this year—in person! This year's Fair theme is "Two Little Ducks; Quack Quack"—a Bingo term for 22, the year of our Fair.

It's also time to sign up for your favorite shift to work at the Fair. You can sign up online using our old friend SignUpGenius, <https://www.signupgenius.com/go/20f044ba8ac2ba4f85-2022>, or from the link on the Guild website homepage.

We will need help with setting up, as well as folks to staff the Woolshed exhibit, courtyard activities, and the Sales Booth. Woolshed cleanup day is Saturday, August 3. This year the Fair staff have pressure-washed the entire Woolshed, and I have to say, it looks cleaner than ever. However, we'll still need to assess what we have and what we're missing, and I could really use assistance on this.

### Tuesday, August, 16 - Entry Day

All Fiber Arts entries must be brought to the Woolshed at the FH Fairgrounds **between 9 a.m. and 6 p.m. on Aug. 16**. We will have Exhibitor Entry Forms and Entry tags in the Woolshed. For San Juan Islanders who want to fill out forms in advance, contact me at [skanske@yahoo.com](mailto:skanske@yahoo.com) or (360) 370-5854. For Orcas Island residents, contact Peggy Rhoads at [primroads@hotmail.com](mailto:primroads@hotmail.com). For



Lopez Island residents, contact Sheila Metcalf at [sheilaonlopez@gmail.com](mailto:sheilaonlopez@gmail.com).

For the courtyard activities, we have a tentative schedule:

### Wednesday, August 17

- 10:00 a.m.–12 Noon: **Warping a Loom** - Demo of preparing the loom for public use during the Fair in the Woolshed.
- 2:00 p.m.–4:00 p.m.: **To be announced**

**Thursday, August 18**

- 10:00 a.m.–Noon: **Natural Dyeing Demonstration** - Jason Munkres will be dyeing using local lichens and walnuts. Other dyers and their dyestuffs welcome.
- 1:00–3:00 p.m.: **Paper Butterfly Making** Nancy Lind will share her family tradition and guide participants in making their own decorative paper butterflies.

**Friday, August 19**

- 11:00 a.m.–1:00 p.m.: **Garlic Basket Making** - Make and go home with your own garlic basket.
- 2:00–4:00 p.m.: **Potholder Making** using small lap loom and cotton loops.

**Saturday, August 20**

- Time TBD: **Sheep Shearing Demo**—Sheep will be sheared. Fleeces will be skirted. Sarah Pope, Fleece Superintendent, will bring several sheep, plus a skirting table. If anyone feels inspired to bring a wheel and flicker and demonstrate spinning locks in the grease, it will be Finn wool and it's typically pretty low lanolin and easy to work with.

And, of course you've heard that we'll need volunteers to help with all these Courtyard

activities in addition to the Woolshed and Sales Booth shifts.

As a reminder, these are the official classes for items in the Fiber Arts exhibit:

- Hand Spinning
- Hand Knitting - Hand Spun Yarns
- Hand Knitting - Commercial Yarns
- Machine Knitting - Hand Spun Yarns
- Machine Knitting - Commercial Yarns
- Crochet - Hand Spun Yarns
- Crochet - Commercial Yarns
- Hand Weaving - Hand Spun Yarns
- Hand Weaving - Commercial Yarns
- Felting
- Basketry
- Special Project - Designed From Beginning To End
- Youth Division
- Other Fiber Arts

For full details on all Fiber Arts classes and judging see the Fair's website at:

<https://www.sjcfair.org/p/thefair/exhibitors-open-class/fiber-arts>

So, there is lots to do and much relies on volunteers. See you at the Fair, Quack Quack!

Jason Munkres, Fiber Arts Superintendent

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## Sales Booth at the Fair? It's Up to You

The in-person SJC Fair has always had a Sales Booth for selling our Guild members' creations. Our plan is to bring back the Sales Booth this year. However, as of this writing, there is one person signed up to work the Sales Booth. I would just like to remind folks that without volunteers, there can be no Sales Booth. So please sign up for a shift that works for you.

After a three-year hiatus, we hope there are lots of newly made items for sale. This is a great opportunity to make a little extra to fund your next project. Anything you have for sale, including clothing, accessories, hand towels, potholders, placemats, table runners, ornaments, jewelry, rugs, pillows, baskets, buttons, shawl pins, note cards, yarn, fiber, fleeces, books, patterns, knitting

or weaving supplies ... really anything related to our Guild. Commission rates vary from 10% to 25% depending on your volunteer hours. Items are due at the Sales Booth (at the Fairgrounds) **between 9:00 a.m. and NOON on Tuesday, August 16.**

If you want to sell your items at Sales Booth this year:

1. Read the Sales Booth Policy (includes instructions for preparing and tagging your sale items and filling out your inventory list) at:  
<http://www.sjtextileguild.org/forms/sjctgsalesboothpolicy.pdf>
2. Fill out the sales booth Inventory Sheet. There is a new form this year that you can type into directly and print (you can still print out and fill in by hand if you prefer). Bring your entries to the Sales Booth on August 16, 9:00 a.m. - Noon. If you are a returning vendor, use your Member ID from before. If you are a new vendor, or you don't know or remember your ID, contact me, Jason Munkres (skanske@yahoo.com, 360-370-5854), and I will provide you with one. Sales Booth Inventory Sheet is at:  
<http://www.sjtextileguild.org/forms/sjctginventoriesheet.pdf>
3. If you haven't already, print out and sign your Sales Booth Agreement (if you've sold items at the Sales Booth before, we should have your signed agreement on file):  
<http://www.sjtextileguild.org/forms/sjctgsalesboothagreement.pdf>

And remember that each sale pays a commission to the Guild, and the

commission is based on how many Fair volunteer hours you put in (including Sales Booth, Woolshed, and Courtyard):

- No hours: 25%
- Fewer than 8 hours: 20%
- 8–16 hours: 15%
- 16+ hours: 10%

Speaking of volunteer hours ... we need volunteers to help with cleanup, setup, working at the Sales Booth, and then breaking down, cleaning, and packing everything back up again.

San Juan Island residents are strongly encouraged to sign up for the Sales Booth shifts at 4:00–6:00 p.m. and 6:00–8:00/9:00 p.m. Due to the ferry schedule, these are difficult shifts for your fellow Guild members on Orcas, Shaw or Lopez. (The ferries home are at 5:30 and 10:00 p.m.) The first shift is 9:30 a.m.–noon, allowing 30 minutes of booth setup before opening at 10:00 a.m. We will close the booth at 8:00 p.m. Wed-Fri, and 9:00 p.m. Saturday to give extra time for item pickup and checkout. To volunteer, click here: (<https://www.signupgenius.com/go/20f044ba8ac2ba4f85-2022>) or use the Fair Signup link on the home page of the Guild website. No experience necessary! We'll make sure there's at least one experienced person for each shift.

If you have any questions, contact me.

Thanks,

Jason Munkres, Fiber Arts Superintendent

### From Karol McLuen, Guild President

Hello members! I hope you are all enjoying the summer that has finally arrived! August also brings the San Juan County Fair, and finally, after two years of virtual fairs, we get to participate in person. I am excited to be a part of it!

Fairs and gatherings have been a part of humankind for centuries. People gathered to sell various commodities and to socialize. The first county fair in the United States was an exhibit of animals in the early 1800s in Massachusetts. Today it is so much more.

The San Juan Island County fair is woven into our community. It is an opportunity for people to gather and celebrate so many aspects of living here in the islands.

I grew up in Seattle and visited the Puyallup Fair about every five years. I always walked through the textiles, quilting and other fiber arts halls and marveled at the beautiful creations. I was inspired to try new techniques and color combinations. I appreciated the time and skill needed to complete all of those pieces on display, but

I did not know those whose work I admired. It lacked community for me.

This year, I get to participate beyond buying a ticket, eating an elephant ear and walking through the various halls. It becomes more personal because I know the people setting up the Woolshed and the Sales Booth. I know who made those beautiful articles that will be on display or for sale. I'll be able to visit with friends who attend while I am working a booth or acting as docent.

I hope to see you there. Get out and enjoy the food, live music, the animals and maybe even a ride! Support the volunteers, and become a volunteer. Contact Jason Munkres, Fair Superintendent, who would love to have your help. Put the finishing touches on your latest project and enter it for display.

A confession as I encourage you to enter the Fair: I have never even entertained entering anything into a fair!! The thought of it sends a bit of panic through my veins, but there are little glimmers of "Well, maybe I could next year!!" We shall see!!



### Treasurer's Report, April 26, 2022

Julie Packard, Treasurer

|                          |              |
|--------------------------|--------------|
| Checking Account Balance | \$ 13,263.95 |
| Reserve Funds            |              |
| Education & Outreach     | \$ 3,114.43  |
| Basket Group Fund        | \$ 113.00    |
| Judy Packard Award       | \$ 268.00    |
| Sales Tax                | \$ --        |
| Available General Funds  | \$ 9,768.52  |

**Draft Minutes of the SJCTG All-Island Meeting,  
April 30, 2022, via Zoom  
Amy Vira, Secretary**

- Presentation from Maria Bullock, basketry artist
- Show and Tell
- Business meeting called to order by Karol Mcluen at 2:10 p.m
- Minutes not available – will review at next meeting.
- Treasurer report presented by Karol Mcluen, Julie not present.
- Anita – still has some expenses to submit for newsletter
- Jean – asked for \$200 for Maria Bullock’s speaker’s fee
- Robin – has not submitted reimbursements for library display
- Valerie – motion to approve budget as presented, Ruth seconded, unanimous approval
- Committee reports
  - Newsletter: Susan McBain – nothing to report
  - Membership: Robin Atkins – 2 new members, 95 members total.
  - Workshops/Retreat: Susan Bradshaw – Anita and Julie are still working on possible workshops. Susan will coordinate a new Zentangle workshop when Valerie receives her certification to teach. She would like to do a retreat in November 2023; updates to follow. Venue recommendations welcome.
  - Scholarships: Barb Fagan – scholarships available for workshops
  - Archivist and Historian: Anita Barreca – nothing to report
  - County Fair: Jason Munkres – We will be in the Woolshed this year. Two confirmed judges. Working on organizing cleanup of the Woolshed. Sales Booth – still looking for another volunteer to help with finances. Sheep to Shawl event – need someone to coordinate this as well.
  - Website: Valarie Keaton– website is good
- Island Reps
  - Susan Rosenberg, SJI – not present
  - Jean Henson, Orcas – nothing to report
  - Tara Wilding, Shaw – nothing to report
- Old business: Susan Bradford – should we try to revive Shaw day? Tara Wilding – too soon, maybe wait until later in the year.
- New business: Robin Atkins – group cleaning for the Fair will require budget approval. Discussion. No quorum for a vote today.
- Next all islands meeting: Saturday, OCTOBER 29, 2022 at the Grange in Friday Harbor. Time TBA.
- Adjourned meeting at 2:51 p.m.

## Workshop Committee Report, August 2022

Susan Bradford

**We're Back!!** There were two amazing and successful workshops in the past couple of months—both of them live and in-person! Maria Bullock taught a willow basket workshop at the Friday Harbor Grange (see next article), and Lynn Shelton Mead taught a Zentangle workshop on Lopez with Betsy Currie as our beyond-gracious host.

In July, we had our first ever in-person gathering of our beloved Zentangle study group, which has been meeting weekly on Zoom for a year and a half. One of our members was actually visiting from Pennsylvania, two came from Seattle, and one was from Camano. So many of us were meeting each other for the first time!

Our teacher Lynn Shelton Mead is really one of us at this point, and she spent the day showing us so many useful and magical tips about shading our Zentangle creations. We did work hard, and learned a lot ... really. But we managed to find the time to eat an amazing lunch provided by Betsy, and to wander in her astounding garden, literally smelling the roses, the lavender, and many other beautiful scents, all the while munching on succulent raspberries.

What a day! But it almost didn't happen. Read on for Robin Atkin's account on how she saved the day!!

"With seven Guild members needing to catch the interisland ferry to attend the Zentangle workshop on July 7, all of us watched the many ferry delay and cancellation notices with a bit of dread. And sure enough, on July 6 WSF announced that the Tillicum was out of service and all interisland service was cancelled until further notice.

What to do? Could we go to the mainland at 6 a.m. and take the next ferry back to Lopez (and then get home the same way in reverse)? Ugh, that would make a VERY long day and cut into our class time. So what else? A boat! Hmm, Lunnette Higden-Hertel's husband, Captain Greg, runs a lovely cruise ship in the summer. Generally he's very busy, but crossing my fingers, I called to ask. Miracle of miracles, it was the one day in the week he did not have a previously scheduled tour. For a reasonable price he agreed to take us all over to Fisherman's Bay, and pick us up again after the class. Oh, my goodness, how fun was that? Super fun ... a beautiful day to cruise, a timely arrival for the class, and on the way home a gorgeous double rainbow!"



Now that the workshop pump has been primed, let's get some more wonderful events on the schedule! As always, you are invited to make suggestions or to agree to coordinate a workshop in the not-so-distant future. Just let me know your thoughts.



## Willow Basketry Workshop

### Anita Barreca

Our first in-person workshop in two years was held the weekend of June 18 at the San Juan Island Grange Hall. Maria Bullock (our keynote speaker at the April Quarterly on Zoom this year) came from Orcas to teach the class of nine. By all accounts it was a huge success. The Grange deck has a fabulous view of the harbor. And everyone came home with a beautiful oval basket.

For those who participated, I ask that you submit your baskets at the Fair this year to encourage more people to make baskets. We still have a few starter kits for newbies—they are flat reed, easier than willow. And I would be happy to guide you through the instructions.




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## June 2023 ANWG Convention, Bend, Oregon

### Anita Barreca, ANWG Rep

After a three-year hiatus, the Association of Northwest Weavers Guilds will host a convention in Bend, Oregon, June 11–18. You can check out all the information [here](#).

In “olden times” our Guild was a big participant in the biennial conferences. In 2009 our Guild won the coveted “First Place in Best Use of Color and Design” award in Spokane.

This took a lot of work from a few dedicated members of the Guild, and I’m not suggesting we take on submitting a booth for the convention. But I do suggest looking through the list of events and seeing what would draw your interest. The conference [blog](#) is especially informative.



Signup for workshops begins in January. These are not just weaving workshops. There are always knitting, spinning, and even the odd basketry class thrown in as well. Worth checking into.

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| <p>The deadline for the Fall 2022 issue of <i>'tiles</i> is Oct. 16, 2022. Send articles to Susan McBain at <a href="mailto:slmcbain@gmail.com">slmcbain@gmail.com</a>.</p> | <p>Advertising policy: No charge to place "For Sale" or "Wanted" ads. Business ads are not published in <i>'tiles</i>. Guild members operating a for-profit business may place a text-only listing in the annual SJCTG Roster at no charge.</p> | <p>Membership: Dues are \$20 (\$30 if you want a mailed paper copy of <i>'tiles</i>). Contact Membership Chair Robin Atkins at 360-370-7066 or <a href="mailto:robin@robinatkins.com">robin@robinatkins.com</a>. Deadline for inclusion in the Roster is October 31.</p> |
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