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Guild Spring Quarterly Meeting, April 30, via Zoom 1:00 – 3:00 p.m. (link to be emailed later)

Our speaker for this Zoom meeting (hopefully the last by Zoom) is Orcas's own Maria Bullock.

Maria lovingly grows and harvest over 20 varieties of colorful basketry willow on the Bullock's Permaculture homestead. With a keen eye for color and pattern, she harvests the willows once a year, sorts by color and size, and then designs the style, pattern and colors for each one-of-a-kind piece.

Basketry is a universal craft linking cultures around the world. Maria, born in Poland, weaves in the traditional European style to create unique, beautiful, and functional baskets of all shapes, sizes, and styles.

Working with native bullrush, red osier dogwood and many varieties of European basketry willows, Maria weaves baskets and teaches others these traditional crafts. She



is also an outstanding gardener, circus instructor and a vegan chef extraordinaire.

Maria also offers popular seasonal workshops for basket, broom and hat making. (See pp. 7 for info on our upcoming workshop with Maria!)

The link to this lively Zoom presentation will be sent shortly before the meeting.



Creativity and Coping Karol McLuen, Guild President

Happy Spring to all of you. I hope you are healthy and enjoying the idea that we may have more warmth and sun in the future. However, the cool temperatures do

encourage additional time indoors to work on your creative outlets – maybe not gardening!!

I know I am fatigued and stressed over the concern over the virus, the cold and wind of winter and the general state of the world. I want to go back to “what it was before, ” and have it summer right now and have the conflicts that abound miraculously end in peace. Instead, I have used this time to try new things. I have been working on a quilt top, and also participate in the Zentangle Group. Hopefully you have found great things for yourselves too.

I think one thing I have learned from this time is that Creativity and Creation build a buffer to the stress of our world today. In the groups that I have Zoomed with, many people have used this time to finish projects, use up scraps, try a new method or learn a new skill. It has provided a great outlet and a method to connect with others—even if it is just online.

As a result, I am hoping that you will ALL have plenty to share as we open up to meet in person. That is coming soon. The SJC Fair is in person this year. Our first in-person all-island meeting will be in October. We’ll get to see each other’s smiles and show our work.

So as the summer approaches, use this time to get your projects completed to enter into the fair. Collect items to share at the all-island meeting in October. And watch for the workshops and retreats that we are working on for the next year so you can join in the fun.

Stay well and happy stitching, weaving, zentangling or whatever makes you content.

Karol McLuen



Draft Minutes, All-Island Meeting, Jan. 29, 2022

Meeting began with a presentation from Amy Green of Pacific Northwest Quilt &Fiber Arts Museum.

Minutes reviewed; Susan McBain proposed acceptance, Robin Atkins seconded, unanimous approval

Treasurer report – treasurer’s report shared on screen, no discussion. Barbara Fagan moved to approve budget, Peggy Hunt seconded, unanimous approval

Committee reports

- Newsletter, Susan McBain: nothing to report
- Membership, Robin Atkins: asked that members encourage new people to join.

- Workshops/Retreat, Susan Bradford: Anita and Julie still working on possible workshops. Looking for ideas for inclusive retreat for 2023. Poll on urban vs. rural setting: majority in favor of rural with a few abstentions, several members indicated they would attend both. Julie has tentatively scheduled workshop with Janine Bajus, The Feral Knitter, for April 2023. Anita is also planning a willow basket workshop by Maria Bullock, tentative due to COVID.
- Scholarships, Barb Fagan: nothing to report
- Library, Liz Pillow: nothing to report

- Archivist and Historian, Anita Barreca: 2021 yearbook available soon
- ANWG, Anita: next conference in Bend, OR, in 2023.
- Website, Val Keaton: not present
- County Fair, Jason Munkres: theme for 2022 is “Two Little Ducks, Quack Quack.” A live, in-person fair is planned this year, August 17–20.
- Island Reps
 - Susan Rosenberg, SJI: hoping for live monthly meetings soon in library meeting room on the first Wednesday of every month. Julie is working on a plan for a craft night every Monday at the library.
 - Jean Henson, Orcas: April 30 quarterly meeting, hoping for Maria Bullock, basket weaver, as speaker, venue uncertain.

- Tara Wilding, Shaw: nothing to report

New business

- Robin Atkins: Zentangle study group having an exhibition at SJI Library for the month of May.
- Susan Bradford is possibly organizing another introductory Zentangle class
- Discussion regarding printed roster. Robin Atkins proposes to redo formatting.
- Discussion regarding logging into website.
- PeaceHealth can use fingerless gloves. Email was also sent out with additional information.

Meeting adjourned at 2:46 p.m.



A Real-Live County Fair in 2022!
Jason Munkres, Fiber Arts Superintendent

It's time to start thinking about the County Fair. And, after two years of virtual fairs, we will be live and in person this year! The theme for this year is “Two Little Ducks, Quack Quack.” Apparently this is a traditional Bingo reference that, admittedly, I had never heard. If you squint, I suppose the two ducks look like the number 22. So, 2022, here we go.

The Fair will take place at the San Juan County Fairgrounds in Friday Harbor, August 17-20, 2022. Entry day will be Tuesday, August 16. As of this writing, we are waiting for confirmation from the Fair that we will be back in the Wool Shed.



There are long-term plans to tear down the Wool Shed and replace it with a new multi-purpose building. However, there is currently no timeline for this. After this year's Fair, we hope to meet with Fair staff, along with our Wool Shed partners from Textile Arts, to discuss plans for the future, including moving out of the woolshed while a new building is built, and the possibility of moving back when it is completed.

Wherever we're located, we'll need lots of help. I plan to set up an online signup sheet for volunteers, like we've had in previous years, so be on the lookout for that.

Assuming we will be back in the Wool Shed this year, we will definitely need extra help cleaning things out, since it's been almost 3 years. I will investigate and see what condition the Wool Shed is in and assess what additional work will need to be done to get it ready for the Fair. The Wool Shed gets rather dirty as it is, and we discussed at the board meeting the possibility of hiring professional cleaners to come in.

I am also excited to announce that this year, we will be going back to the old premium book with the 14 categories:

- Hand Spinning
- Hand Knitting - Hand Spun Yarns
- Hand Knitting - Commercial Yarns
- Machine Knitting - Hand Spun Yarns
- Machine Knitting - Commercial Yarns
- Crochet - Hand Spun Yarns
- Crochet - Commercial Yarns
- Hand Weaving - Hand Spun Yarns
- Hand Weaving - Commercial Yarns
- Felting
- Basketry
- Special Project - Designed From
Beginning To End
- Youth Division
- Other Fiber Arts

This year, we will have two judges: Lori Maul, whom some of you may know as the owner of Fidalgo Artisan Yarn & Clothing in Anacortes, and Anita Luvera Mayer, who is a noted weaver, author, and teacher. Together, they will team up to judge the entries in the various categories.

Traditionally, entries for the Fair had to be completed within the last year. One item for discussion at the All-Island Meeting will be whether or not to accept entries completed since the last in-person Fair, as opposed to just the past year.

One final item is the Fair Sales Booth. We have traditionally offered the Sales Booth as a way to sell some of our goods, with a small portion of the sales going to the Guild. Our last Sales Booth was in 2019, headed up by Patti Barker and Jeanie Fodor. Patti has since moved away, and Jeanie cannot manage the Sales Booth on her own. We need at least one other person to work with Jeanie to help run the booth. In particular, we need someone who can manage the inventory and who knows how to use (or can learn how to use) Square to accept payments. There is lots to learn, but there are excellent detailed instructions for running everything. I think at this point, even a trusted family member or friend of the Guild would be acceptable.

I want to stress that, without a volunteer to help manage and run it, there will be no Sales Booth.

So, we'll need lots of help this year to get things back to normal. Think about how you want to participate. In the meantime, get busy and let's show off our fiber talents!

Jason Munkres
Fiber Arts Superintendent

2022 Rosters Have Been Emailed to All Members: Please Check Your Listing!!!

All SJCTG members should have received an email on April 3 with an attached, printable Roster (contact list) for all members. The document includes mailing address, phone number, and email for all current members. Please check your name on the list to be sure everything is correct. If you spot an error or wish to make any changes, please notify me by phone or email. I will see that the corrections are made within 2 weeks.

The Roster also includes a list of officers, the dates of all island meetings for the year, a list of all members, alphabetical by first name (new this year), and the website login information. This last item is important, because the login name and password have been changed as follows:

Website: www.sjctextileguild.org

Login: textileguild

Password: member

You can also view, print, and/or download the Roster from our website. It's located in the Members Only area, for which you need the above new login information. Thank you for taking a few moments to check the listing we have for you.

Robin Atkins, Membership Chair
360-370-7066
robinatkins [at] interisland [dot] net

Island Tanglers Exhibit at SJI Library

The guild Zentangle study group, Island Tanglers, will have a display of our work at the San Juan Island Library for the month of May. Please stop by the library and see the wonderful exhibit Robin Atkins has designed for us.

Zentangle is the world-wide, meditative practice of ink drawing using just five basic strokes: • O I S C. Mindful repetition of these strokes leads to unlimited pattern making. Tangle patterns are first learned and then combined into endless variations. You can see "step outs" for drawing some of the patterns in our display.



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## **Save The Date for our Fall Quarterly Meeting in Friday Harbor !**

The Textile Guild has reserved the Grange in Friday Harbor for Saturday, October 29, as the site for our Fall Quarterly All-Islands meeting. This is planned to be an in-person meeting. More details will follow later in the year, but we hope you'll mark the date in your calendars and plan to join us then.

## Coming: LIVE Workshops and a LIVE Retreat!

Susan Bradford, Workshop Committee

It has been over two years since we met for a real live in-person workshop! A necessary, yet frustrating hiatus. Hopefully we will get our workshop rhythm back quickly and there will be more workshops just around the corner. Let your imagination run free. What are you yearning to learn after all this time on Zoom? Who are you wanting to study with?

Hats off to Anita Barreca who has re-organized the Willow Basket Workshop that had to be postponed two years ago. Check out the flyer for the workshop (*see next page*) and if you are interested, sign up now. There is a ten-person maximum and spaces are going quickly!

Julie Packard is planning a fair isle workshop for 2023 with Janine Bajus, who is an amazing and very talented teacher. Details on that will be forthcoming. But it would be a shame to wait until then to have another workshop. There are many empty months ahead, so let's get something exciting on

the calendar. If you have an idea, just let me know and we'll see if we can make your dream happen.

### And a possible Guild Retreat in 2023....

We have a time set aside, sometime in November of 2023. It sounds so far away, but it will be here before we know it. We have a fabulous committee, ready to make it happen: Barb Fagan, Jean Henson, Robin Atkins, Val Keaton, and me. We just need a place and a concept. We'll start working on it soon and will fill you in as we go along. In the meantime, if you have any suggestions about a venue or a format or anything Retreat related, please get in touch.

We've all been waiting a long time for this. Our previous retreats have all been special and magical, and now it's time to create yet another wonderful Guild experience for our members.



Guild members enjoying our 2018 Retreat

## **Basketry Workshop with Maria Bullock** **Saturday & Sunday, June 18 - 19, 2022. SJI Grange Hall**

**Workshop Fee: about \$250 (\$75 deposit required), ten-person maximum**

A basketry class with Maria Bullock. It will be June 18 and 19 on San Juan Island on the Grange deck (outside venue). It will cost around \$250 and be for a maximum of ten people. **Yay! a "real" non-virtual class!**

**Maria Bullock** came from Poland to study permaculture in Hawai'i in 1999. Ever since, she has been living and working on the Bullock Homestead. Along with being Orcas Island's premier aerial acrobatic instructor, she and her husband Douglas are raising two amazing permaculture kids, Kajetan and Naya. Working with native bullrush, red osier dogwood and many varieties of European basketry willow, Maria weaves baskets and teaches others these traditional crafts.



Photo provided by Dunbar Gardens. Our basket may be slightly different (e.g., different colors of willow, options on side weaves)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
Address: \_\_\_\_\_  
Email: \_\_\_\_\_

**A non-refundable deposit of \$75 is required. Make your check out to SJCTG.  
Mail to Anita Barreca at 236 Ellison Lane, Friday Harbor, WA 98250**

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| <p>The deadline for the Summer 2022 issue of <i>'tiles</i> is June 30. Email articles to Susan McBain at <a href="mailto:slmcbain@gmail.com">slmcbain@gmail.com</a>. Please send articles electronically if possible.</p> | <p>Advertising policy: No charge to place "For Sale" or "Wanted" ads. Business ads are not published in <i>'tiles</i> . Guild members operating a for-profit business may place a text-only listing in the annual SJCTG Roster at no charge.</p> | <p>Membership: Dues are \$20 (\$30 if you want a mailed paper copy of <i>'tiles</i> ). Contact Membership Chair Robin Atkins at 360-370-7066 or <a href="mailto:robin@robinatkins.com">robin@robinatkins.com</a>. Deadline for inclusion in the printed annual roster is December 31.</p> |
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Susan McBain  
91 Coastline Dr.  
Olga, WA 98279

