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THE NEWSLETTER OF THE SAN JUAN COUNTY TEXTILE GUILD

FALL 2022

SJCTG Fall Quarterly Meeting IN PERSON Saturday, October 29, 11:30 a.m.

After a three-year hiatus, the Textile Guild will once again be holding a Fall Quarterly All-Island meeting in person in Friday Harbor. Please mark your calendars now for this meeting on Saturday, October 29, at the Grange in downtown Friday Harbor.

During the past two years we have sorely missed these October gatherings. So we want to make this upcoming meeting especially enjoyable and fun, and hope a large number of you will be able to attend. We will be meeting in the large room indoors at the Grange. Weather permitting, however, we can also socialize on their new outdoor deck, overlooking the harbor. We'll have stick-on nametags for attendees, but if you already have a nametag made, please bring it along.

With an eye to the Fall ferry schedule for non-SJ island members, the meeting is planned to formally run from about 11:30 to 1:30, but the Grange will be open to early arrivers around 10:30, and we have the space reserved through 3:00 p.m. The Grange is located at 152 First Street N, just up the hill above the port and Ferry terminal. Rides between the ferry and the Grange will be available.



In person at last!!

Ferries To/From Friday Harbor

Orcas

Depart 10:35; arrive FH 11:15

Depart FH 2:20; arrive Orcas 3:10

Lopez

Depart 9:55; arrive FH 11:15

Depart FH 2:20; arrive Lopez 3:45

Shaw

Depart 10:15; arrive FH 11:15

Depart FH 2:20; arrive Shaw 3:25

Anacortes ferry terminal

Depart 9:30; arrive FH 10:35

Depart FH 1:55; arrive Anacortes 3:00

Our Fall Quarterly Meeting has always been a major event on the Guild’s calendar. It includes a review of the current year’s activities, as well as a discussion and kick-off of activities planned for the next year. Also important, the agenda includes a business portion highlighting the election of new officers for 2023, membership status, and the proposed budget to support plans for next year. Additionally, Robin Atkins will be sharing a short presentation about the amazing Minnesota Textile Center, which she recently visited.

We also have a “Swap Meet” planned for this meeting, which will be an opportunity for attendees to find new homes for fiber- or textile-related items they no longer need. We expect most of the items brought will be free, but if you’d like to put a price on something, that’s okay too. Sales will be on a person-to-person basis, however; the Guild will not act as cashier or middleman. Also, if you bring items to the Swap Meet

that don’t find a new owner, you are responsible for taking them back home.

Your help is needed to make this meeting a success. Traditionally San Juan Island members have been the host for this Fall meeting, but all attendees are welcome to pitch in. First, those who can do so are encouraged to bring a plate of sweet or savory treats to share. Second, we need volunteers to help set up in the Grange on the day of the meeting, as well as some to stay on afterwards to clean up the space. Third, we could use a volunteer or two who’d like to take charge of providing some simple Fall-themed decorations (e.g., napkins and tablecloths in Fall colors perhaps, a few vases of Fall foliage or flowers, some Halloween items). And finally, we’d like help with the planned Swap Meet.

Please contact Susan Rosenberg, s.rosenberg5@iCloud.com or 360-298-1767, if you’d like to help or have questions.



From Karol McLuen, Guild President

Happy Fall Everyone!

I had an opportunity to attend the International Quilt and Fiber Arts Festival 2022 in Everett. It was brilliant—in color, ideas, skill, creativity and inspiration. I don’t know how many entries there were, but around every corner there was another amazing piece of art. And I had so much fun!

The Festival was organized by the Pacific Northwest Quilt & Fiber Arts Museum in La Conner. The upcoming year has many more wonderful exhibits planned; do check out their [website](#), you’ll be inspired.



*Crystal – Linda Fjeldsted Blust
People’s Choice – Fiber Art/Wearable*



*Exuberance – R. Leslie Forbes
People’s Choice – Quilt*

Right now, there is a call for entries for the 2023 Birds of a Fiber Exhibit, due at the museum by January 15, 2023. You can get entry forms and details at their website. See what wonderful bird is lurking inside you and conjure it up to enter in the exhibit!

In addition, the Museum has a Virtual & In-Person Fiber Friday every week, 9:00–11:00 a.m. You can meet, share work, chat about whatever, and have fun. If you are interested in attending this weekly event,

please contact amy@qfamuseum. (You could work on your bird!)

Closer to home, Julie Packard has set up a San Juan Island Craft Night at Mullis Center Library. It’s held Monday evenings at 7:00. Please join with portable textile crafts (or your bird). It’s open to all; masks are required. If you have questions, please email julie@islandwools.com.

We have our All-Island Quarterly Meeting coming up IN PERSON Oct. 29 at the FH Grange at 11:30. We will be very busy with catching up, elections, a Swap Meet, and goodies provided by SJI members. Please attend so we can jump-start 2023.

The SJCTG hopes to provide more in-person workshops and events. We need volunteers for the board and committees in order to make this happen. Please contact me at mcjak@gmail.com to let me know how you want to help.

It is so important to keep this Guild an interesting and viable group to reflect the diverse talent of our community. I encourage you to become more involved. Invite your friends to join in too. We can all be inspired by color, ideas, and creativity in our own islands. The board would love to hear from you and have you join in to help move us forward.

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**Draft Minutes of the SJCTG  
All-Island Meeting,  
April 30, 2022, via Zoom  
Amy Vira, Secretary**

- Presentation from Maria Bullock, basketry artist
- Show and Tell

- Business meeting called to order by Karol Mcluen at 2:10 p.m
- Minutes not available – will review at next meeting.
- Treasurer report presented by Karol Mcluen, Julie not present.
- Anita – still has some expenses to submit for newsletter
- Jean – asked for \$200 for Maria Bullock’s speaker’s fee

- Robin – has not submitted reimbursements for library display
- Valerie – motion to approve budget as presented, Ruth seconded, unanimous approval
- Committee reports
  - Newsletter: Susan McBain – nothing to report
  - Membership: Robin Atkins – 2 new members, 95 members total.
  - Workshops/Retreat: Susan Bradshaw – Anita and Julie are still working on possible workshops. Susan will coordinate a new Zentangle workshop when Valerie receives her certification to teach. She would like to do a retreat in November 2023; updates to follow. Venue recommendations welcome.
  - Scholarships: Barb Fagan – scholarships available for workshops
  - Archivist and Historian: Anita Barreca – nothing to report
  - County Fair: Jason Munkres – We will be in the Woolshed this year.

- Two confirmed judges. Working on organizing cleanup of the Woolshed. Sales Booth – still looking for another volunteer to help with finances. Sheep-to-Shawl event – need someone to coordinate this as well.
  - Website: Valarie Keaton – website is good
- Island Reps
  - Susan Rosenberg, SJI – not present
  - Jean Henson, Orcas – nothing to report
  - Tara Wilding, Shaw – nothing to report
- Old business: Susan Bradford – should we try to revive Shaw day? Tara Wilding – too soon, maybe wait until later in the year.
- New business: Robin Atkins – group cleaning for the Fair will require budget approval. Discussion. No quorum for a vote today.
- Next all-islands meeting: Saturday, OCTOBER 29, 2022 at the Grange in Friday Harbor. Time TBA.
- Adjourned meeting at 2:51 p.m.



## San Juan County Fair 2022

Jason Munkres, Fiber Arts Superintendent

Another year, another Fair, another Ribbon, another Woolshed... What's that? Ribbon? Woolshed? Why, yes—read on, dear reader!

For the first time in three years, the Fiber Arts, together with the Textile Arts and Fleece Departments, were back in the Woolshed. Perhaps we weren't back at



100%, but we had a good showing. Fiber Arts entries were down by about a third: we had 98 entries this year, compared with about 150 in an average year. We also had a sad reminder that the pandemic isn't quite over yet: one of our judges fell ill with COVID, and we had to cancel all judging. Heartbreaking to be sure, but that is a reminder that we still need to be careful.

However, there were still People's Choice awards, all well-deserved:

- **Wednesday:** Mimi Anderson, woven scarf, hand-dyed tencel/silk
- **Thursday (tie):** Peg Hope, knitted Highland Ox plush toy, and Teri Cooter, hand-twined cordage made from various plants gathered on SJI
- **Friday:** Sierra Fitts, blue crocheted jellyfish
- **Saturday:** Aft Islam, knitted small toy frog



*Fair attendee helps with lichen and walnut dyeing*

Despite the lower number of entries, our Fiber Arts display turned out beautifully, as it always does. Special thanks to Mimi Anderson for her coordination of the exhibit, and thanks also to our display volunteers, Liz Pillow and Amy Vira.



*Julie carding*

Our Sales Booth did very well, especially after such a long absence. Our total sales for this year were \$4,354.50. Its success was due to our volunteers—special thanks to Jeannie Fodor and friend of the Guild Ray Glaze, who practically camped out there. We really could not have done without the expertise of past Sales Booth coordinators Laura Evans and Valery White. Also, a huge thanks to our other stellar volunteers both in the Woolshed and in the Sales Booth: Barb Fagan, Jeannie Naiman, Elaine Frazel, Julie Packard, and new Guild member Elizabeth McCubbin.

We had an active roster of Courtyard Activities too. I had inadvertently mixed up some of the times for events in the Fair schedule, but in the end, all went well. Special thanks to Nancy Lind for hosting three activities, one for garlic basket weaving and two for making paper butterflies. I myself had so much fun hosting a potholder-making session and a natural dyeing demonstration. It wasn't so much the activities themselves, but the wonderful people I met and just being in a social environment.

We had no plans for a Sheep-to-Shawl event this year, but sometimes a cooperative energy just takes over. Late one evening during our shifts in the Woolshed,

Julie Packard, Sarah Pope (Fleece Superintendent) and I were talking about Sarah's planned sheep shearing demonstration the next day. And wouldn't it be fun if someone were to spin some of the raw fleece? I pointed out that the Guild has a second table loom that is all set up and ready to weave. So I brought the loom, Julie and Val Keaton brought hand carders and spinning wheels, Sarah brought half a dozen sheep, and we were off. Perhaps not a true Sheep-to-Shawl, but certainly a mini version.



*Jason Weaving, Val Spinning*

And all of these things—the display, the activities, the shearing, the impromptu spinning and weaving—did not go unnoticed. Fiber Arts and Fleece were each awarded this year's "Quack-tacular Award" by the Fair Board!

It was definitely a great time in the Woolshed this year. But let's start thinking about next year. For the past several years, the Fair staff has been wanting to address maintenance needs of the Woolshed, the first step of which would be to move the

Woolshed occupants (that's us) to another location. That has come to a head as the Fair needs to find a new place for chickens and rabbits. So for next year, chickens and rabbits will move to the Woolshed, we will move to the Marie Boe Building, and the 4-H display will move to the Main Building. There will be extensive improvements to the Marie Boe Building before next year, including one new area for our Sales Booth and a second new area for Courtyard Activities. And if that's not enough, Fair staff will work with us to create a new display setup for the interior. I, for one, will miss our beloved Woolshed terribly—not so much the wasps, various island wildlife, vines, and dust, but the memories and the history of the Guild. I would like to point out that we will be moving to a clean, insulated building, with proper air conditioning, new bathrooms, better security, and more distant from smoke of the Food Court—all the items on our list. At this point our move is indefinite, meaning we'll stay there until they need to make changes. What this generous offer from the Fair means is that we'll really need to jump in with all hands on deck for next year.



*It's Quack-tacular!!*

My one mistake from this year was that I took on too many tasks. I do love the Fair, but I have only so much to give before I get burned out. And this coming year will require more from the Guild. I am willing to continue some of the Fiber Arts Superintendent duties, but only with additional help. Ideally, we need:

- 3 Co-Superintendents: a Fair Staff Liaison and judging coordinator, a Display coordinator, and an Entry day and volunteer coordinator
- 2 Sales Booth coordinators
- 2 Fiber Arts Courtyard/Sheep-to-Shawl coordinators

In addition, for the new display in the Marie Boe Building, we will need a committee to meet with Fair Staff and help plan out our new display setup.

This isn't the first year we've received a special award from the Fair Board, the most recent being in 2019 and 2020. So think about what role you want to play in the transition, and let's make that extra effort this year to start off this new era.



### **Time to Renew your Membership**

Our *2-years-for-the-cost-of-1* memberships (no dues for 2022 because of COVID inactivity) have now expired. As we begin again to have meetings, speakers, a December holiday gathering, and workshops, and begin rebuilding a vibrant group of active and involved members, we need funds to keep the ball rolling. At just \$20/year, Guild membership is a bargain!

Membership privileges include the *'tiles* newsletter, which is emailed to you at the email address you provide. If you would like a printed copy snail-mailed to you, the

membership dues will be \$30 to cover the costs of printing and postage.

Our new membership chairperson, Amy Vira, and I will be at the Quarterly Meeting on October 29. Save postage and time by bringing your checkbook. We'll update your membership information right then on her laptop, and you'll be all set for 2023! Or you can mail it to San Juan County Textile Guild, Attn: Membership Chairperson, PO Box 2971, Friday Harbor, WA 98250. Make your check payable to San Juan County Textile Guild.

Have you changed your email address, moved, or gotten a new cell number? If yes, please remember to include a note with the check giving us your updated information.

I've enjoyed serving as your membership chairperson for the past couple of years. However, I'm someone who prefers working on projects (like coordinating the exhibit at the Quilt Museum, the Tempestry Project, and the recent Zentangle exhibit at the SJI Library) rather than longer-term jobs. Thus I'm pleased to turn over the membership work to Amy Vira, and will continue to serve in other ways.

Amy lives on SJI; her contact information is 509-433-8609, [amyvira@yahoo.com](mailto:amyvira@yahoo.com).

Hope to see you all at the Grange for the meeting. I have some great giveaways (books, kits, projects) for the "free table!"

Robin Atkins, (former) Membership Chair



### **Guild Photojournals**

...from 2004 to the present will be available to look through at the Quarterly Meeting on October 29. Enjoy!

Anita Barreca

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| <p>The deadline for articles for <i>'tiles</i> is two weeks before the next All-Island Quarterly Meeting. Send articles in Word format or email text to Susan McBain at <a href="mailto:slmcbain@gmail.com">slmcbain@gmail.com</a>.</p> | <p>Advertising policy: No charge to place "For Sale" or "Wanted" ads. Business ads are not published in <i>'tiles</i>. Guild members operating a for-profit business may place a text-only listing in the annual SJCTG Roster at no charge.</p> | <p>Membership: Dues are \$20 (\$30 if you want a mailed paper copy of <i>'tiles</i>). Contact Membership Chair Robin Atkins at 360-370-7066 or <a href="mailto:robinatkins@interisland.net">robinatkins@interisland.net</a>.<br/>Deadline for inclusion in the Roster is October 31.</p> |
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