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THE NEWSLETTER OF THE SAN JUAN COUNTY TEXTILE GUILD

WINTER 2021

SJCTG All-Islands Winter Quarterly Meeting

From Jason Munkres, Guild President

It's been a difficult year, to be sure. We all know that, so I won't dwell on it. But there were bright spots, too. Our bi-weekly Woven Together online meetings have been a great way to keep in touch, share our creativity and meet new guild members. This past year, I didn't do all the things I planned (who has?), but I did explore a couple of new weaving techniques: card weaving and small tapestry weaving. What I particularly like about both of these techniques is that both are fairly easy to learn, but as you progress, you can create projects that are as challenging and complex as you want. So this year I'm looking forward to learning more. I'm also looking forward to getting back to some feeling of normalcy.

Let's start this year with the Textile Guild's All-Island Winter Quarterly Meeting.

Date: Saturday, January 30, 2021
Time: 11:00 a.m. - 1:00 p.m.
Location: Via Zoom. Invitations to come.

Our guest speaker for our meeting is our own guild member, Sheila Metcalf. The title of her talk is "What is beauty? How do we find it? Is it important?" Sheila will give a short talk about her quest for beauty in her



Sheila Metcalf, sporting local woven goods

life and share some images of her travels over the last 20 years.

Sheila is a long-time Guild member and past President. I only met Sheila recently, and for those who might not know her, Sheila is a multi-talented fiber artist who uses a variety of materials, skills, and techniques in her weaving. A resident of Lopez Island since 1999, Sheila's extensive travelling has provided inspiration for her work.

Details of how to join the Zoom session will be sent to you all separately several days ahead via email, including a link to the meeting, and the meeting ID and password. If you're not familiar

with using Zoom, you can find information and instructions at <https://zoom.us>. You can also contact Valarie Keaton or Susan Bradford for help; check the directory.



Woven Together in Pandaemia

We just had our 18th Woven Together in Pandaemia meeting on Zoom, and our first in the new year. And we can honestly say that the meetings are just as fresh and as wonderful as they were way back in early May when we first began. New people are still coming, new work is being shared, techniques are being discussed, and feelings are being witnessed.

The gatherings are still proving to be a valuable tool for more and more of our Guild members. Some show up almost every time, others pop in only occasionally. Either way works beautifully and ensures that the cast of characters is always changing. We encourage you all to make it work for you.

Woven Together arose as a project for The Fair, and also as a way of connecting us with each other when COVID first hit in the spring. So many of us felt lost and confused, and we discovered that many were thirsty for support and inspiration. At first, we thought that we would just meet until the Fair was over, but then we got hooked. We're now in our eighth month! And the need is still just as strong.

There is every indication that these meetings will keep us going through the long months yet to come, as the effects of the virus continue to reverberate through our lives.

We are continuing to allow our purpose and our mission to evolve in an organic and graceful way. Don't be shy! Please consider joining us for the first time or returning once again now that we are all spending more time indoors.

The Woven Together in Pandaemia Committee
Jason Munkres, Susan Bradford, Robin Atkins,
Valarie Keaton

2020 Photo Journal Is Here

Please check out the SJCTG website to see this year's photo-journal. Most of you will be in it this year, as I have turned it into a yearbook of sorts. The hard copy is not back from the printer yet, but we have put a digital version on the first page of our website (www.sjctextileguild.org) for your enjoyment. (Scroll down a bit to find the link.)

The printed copies are on their way, and when they arrive I will place one in the Guild library, which is now residing in Patti Barker's studio along with photo-journals from previous years. You may check them out, or if you prefer, I can order one for you. They would run around \$25, but I could wait for a sale from the publisher and get them cheaper.

I have one big correction to make and that is Carol Sue Conran's last name (it's not Conway). Next year, I intend to have a page in the book with new people's pictures, and if you would like to update your photo, I can add it there.

Hope to see you all in person again at some point. Maybe in 2021?

Anita Barreca
SJCTG archivist
ANWG Rep

San Juan County Textile Guild membership!

Doesn't matter if you're old or young, a beginner or experienced, structured or intuitive... as a member of the SJCTG you'll find companionship, nurturing mentors, inspiration, challenges, learning opportunities, and lots of fun! As soon as COVID restrictions lift, we plan to resume meetings, gatherings of special interest groups, display of our work at the County Fair, and in-person workshops. In the meantime, we offer biweekly *Woven Together in Pandaemia* Zoom meetings, Zoom workshops, all-island Zoom gatherings, and of course, 'tiles (our newsletter).

Have you renewed your membership for 2021? If not, you can still do it... Two easy ways, both of which begin with going to <https://www.sjctextileguild.org/> and clicking on Join. From there you either print the membership form and send it with your check to the address on the form, or you click on PayPal and pay that way. It's a steal of a deal for only \$20. (If you'd prefer to receive a printed version of the newsletter rather than the standard email version, it's \$30.)

As of this week, we have 76 current members for 2021. Last year we had 112. Where are our missing members???

What if you don't recall if you've renewed yet or not? No problem, email RZobin Atkins: robinatkins@interisland.net.

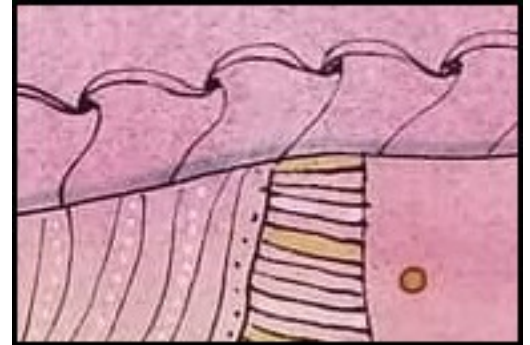
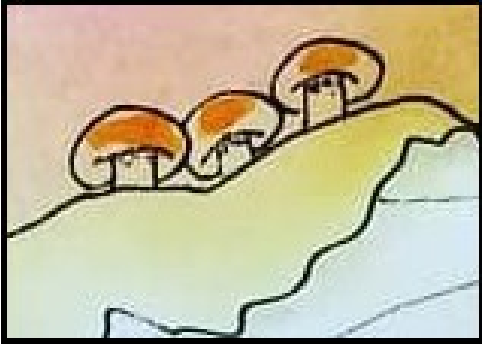
What do members do? Weaving, spinning, knitting, sewing, crocheting, felting, rug hooking, embroidery, basketry, painting, beading, bookmaking, quilting, needlepoint, button making, and many other fiber arts and related projects.

**If you haven't already,
please renew your
membership now!**

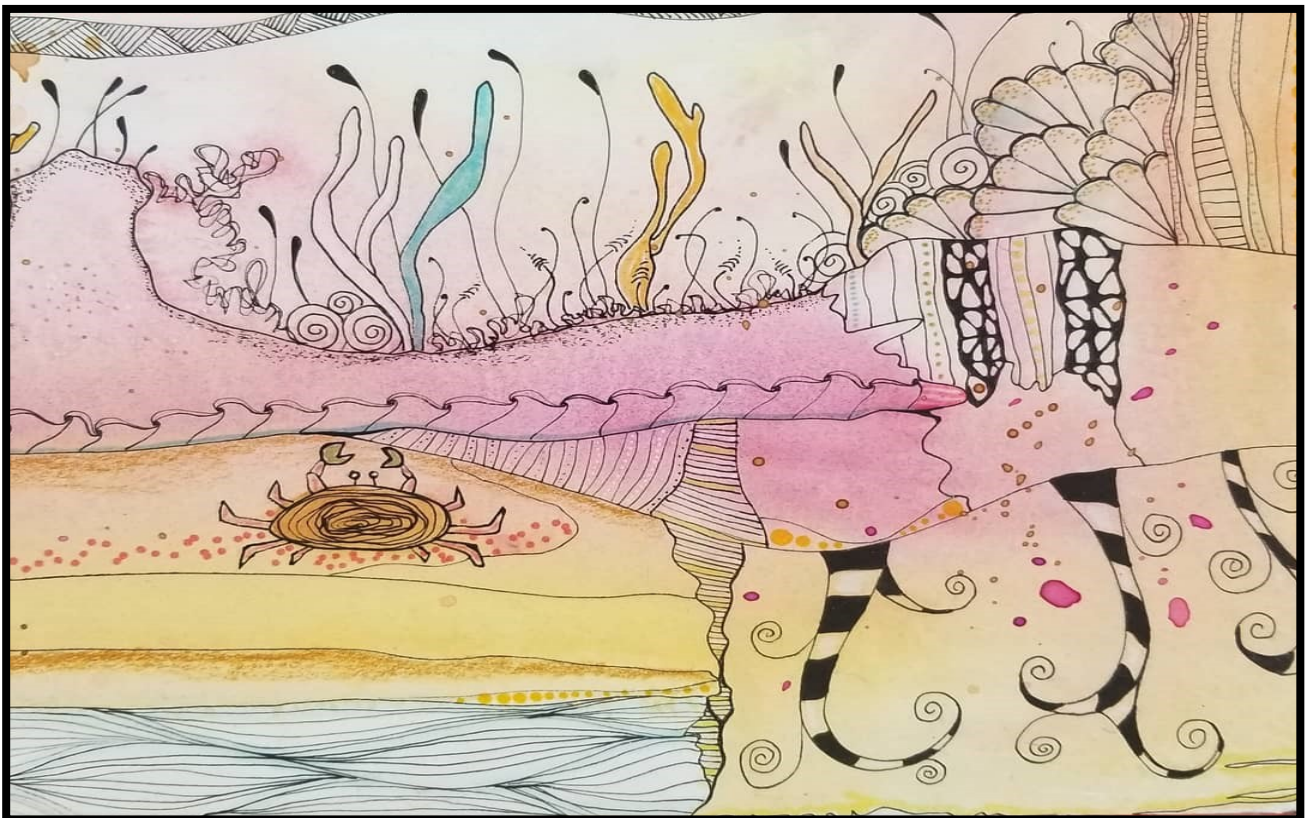


Basic Zentangle and Forgotten Places

SJCTG-sponsored Zoom Workshop with Deb Prewitt, Certified Zentangle Instructor
Feb. 16, 1-4 (Basic Zentangle), Feb. 24, 9-noon and 1-4 (Forgotten Places)



Thinking about Zentangle, these words come to mind: doodles, fun, easy, creative, spirals, lines, circles, dots, curves, arranged scribbles, repetitive patterns, calm, delight, pleasure, and amazement. As an accepted “art form,” now with certified teachers, internationally recognized artists, and structured *Zentangle Practice* (a form of meditation), many *Tanglers* are finding it inspires spontaneity in other art forms and life in general.



All Zentangles pictured here by Deb Prewitt, CZT.

Basic Zentangle and Forgotten Places (cont.)

Two days: **Feb. 16, 1-4** (Basic Zentangle) and **Feb. 24, 9-noon and 1-4** (Forgotten Places)

This 3-part Guild-sponsored Zoom workshop is now open for registration! The cost is \$50 - \$70 per student, depending on the number enrolled. (Maximum enrollment of 20 would put the cost at \$50 each; at enrollment of 15, cost would be \$70.) A deposit of \$40 paid by check will ensure your place in the workshop. The remainder will be due immediately following Part 1 of the workshop, on Feb. 16th.

Students provide their own supplies according to a list emailed to you upon enrollment. Minimal supplies (a fine-tip pen, a medium-tip pen, a soft pencil, some drawing paper, and a little box of water colors) will suffice, although the supply list will suggest specifics and additional helpful items.

This is not a typical workshop where students and teacher gather in a classroom; it's on Zoom. Therefore students must have at least basic knowledge of Zoom for whatever platform you are on (how to turn your sound and camera on, how to mute your sound). The meeting number and passcode will be given to students a day or two in advance by email.

Here is a link to a great introductory Zentangle tutorial on YouTube. It's something you could watch and try (15 min.) to gauge your interest in this workshop, or to give yourself a little advance "training." It's recommended and fun! <https://www.youtube.com/watch?v=tXaLQzyjA2U>

Questions? Email one of the two workshop coordinators: Susan Bradford (susanb452@gmail.com) or Robin Atkins (robinatkins@interisland.net).

Please register ASAP! We expect this workshop to fill quickly. Once filled, there will be a waiting list.



Our instructor, Deb Prewitt, is a Mixed Media Artist and CZT (certified Zentangle teacher), living in Colorado Springs. She has always loved art in its many forms and believes in the power of art and creativity to change a life. "If we all create/play just a little bit more, we will be happier people," she claims. Deb has been teaching art in her studio (Blue Twig Studio) and at retreats, etc. around the country for many years, and recently added Zoom classes.

A Zentangle demonstrations by Deb on YouTube: <https://www.youtube.com/watch?v=cJck8U6eSjg>
Deb's website: <https://www.bluetwigstudio.com/>

Zentangle Workshop – Registration Form – print page, clip on dotted line, send with deposit of \$40.

Name: _____ Phone: _____

Address: _____ Email: _____

Make check (for \$40) payable to "San Juan County Textile Guild" or "SJCTG."
Mail form and check to Susan Bradford, 131 S. Camano Ridge Road, Camano Island WA 98282

<p>The deadline for the Spring 2021 issue of 'tiles is April 9, 2021. Forward articles to Susan McBain at slmcbain@gmail.com. Please send articles electronically if possible.</p>	<p>Advertising policy: No charge to place "For Sale" or "Wanted" ads. Business ads are not published in 'tiles. Guild members operating a for-profit business may place a text-only listing in the annual SJCTG Roster at no charge.</p>	<p>Membership: Dues are \$20 (\$30 if you want a mailed paper copy of 'tiles). Contact Membership Chair Robin Atkins at 360-370-7066 or robin@robinatkins.com. Deadline for inclusion in the Roster is January 31.</p>
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