

'tiles

THE NEWSLETTER OF THE SAN JUAN COUNTY TEXTILE GUILD

SUMMER 2021

The 2021 County Fair, Virtual Style (Again)

We will be having another “virtual” county fair this year. Hopefully, we’ll be back in the Woolshed in 2022.

But now, it’s time to submit your fiber Arts Entries for the San Juan County Fair. From now through July 31, you can submit your entries online at

<https://www.sjcfair.org/f/42?pType=2&pID=14425>.

Fiber arts entries include: Hand-Spun Yarn, Knitting, Crochet, Hand Weaving, Felting, Bobbin Lace, Braiding, Tatting, Paper Making, Macrame, and Other Fiber Techniques. Items should have been completed within the past year. Have a photo and/or video of your entry ready when filling out the form. At the bottom of the form, make sure to check the “Agree to terms” box and the “I’m not a robot” box. You will need to submit a new form for each item. Let me know (phone or email) if you need any help filling out forms.

We are also continuing with the scaled-back premium book (the listing of different classes and rules) for this year. Once things start to settle and get back to normal, we can go back to our traditional classes. In the meantime, the following are the Classes for Fiber Arts for 2021:

Class I: Any Fair-themed item. This year’s fair theme is “Lettuce Entertain Ewe.” Submit photos, video (up to 20 minutes) or photos and a description of your project.

For Classes II - IV, submit photos and/or video (under 5 minutes) and a description of your entry.

Class II: Garments and Accessories

Class III: Household, Art, and Other Fiber Items

Class IV: Youth Division (16 and Younger)

There will be a People’s Choice Award for each day at the Fair. Any item that previously won the award would not be eligible on other days.

If anyone has a demonstration, tutorial, or educational video to share, let me know and we will get it onto the Guild’s youtube page with a link to it on the Fair’s website.

See you (virtually) at the Fair!

Jason Munkres

Fiber Arts Superintendent

phone: (360) 370-5854

email: skanske@yahoo.com

Draft Minutes of the SJCTG All-Island Meeting, April 24, 2021, via Zoom

Karol McLuen, Secretary

11:20 a.m.: Speaker Presentation: Fine Gelfand “Pandemic Pandemonium— Variations on a Theme: Knit 1 + Felt 1.” Introduction by Jean Henson, Orcas Rep.

1:04 p.m.: Call to Order by Jason Munkres, President

Approval of minutes for both October 2020 and January 2021 Quarterly Meetings Kathy Chadwick moved, Robin Atkins seconded, all approved.

Financial Report: Julie Packard, Treasurer reporting. Very little change from last quarter. Valarie Keaton moved, Nancy Lind seconded, all approved.

Board Elections: Valarie Keaton asked for people interested in serving on the board to contact her. At this time we have an open Vice President position.

Committee Reports

Newsletter: Susan McBain not present but sent out ‘tiles prior to this meeting

Membership: Robin Atkins reports 85 paid members. She Believes membership suffered by not having a physical fair last summer and asked for ideas to attract new members.

Workshops/Retreat: Susan Bradford.

- Susan reiterated that \$1000 came in and went out to pay for the online Zentangle class by Deb Pruitt, which was deemed a success. This could be a model for future classes that we may want to have via Zoom.

- Woven Together in Pandaemia is nearing its one-year anniversary on May 4 and all are invited to attend
- Julie Packard is interested in hosting a knitting class should one have an idea for a teacher (Laura Evans suggests Beth Brown-Reinsel). Julie is also available should someone have a problem with a knitting pattern they need help on.

Scholarship/Grants: Barb Fagan reports no requests at this time. We talked about possible classes outside of the Guild that are “beneficial to all of us.”

Librarian: Since Patti Barker relocated to Florida, Liz Pillow has agreed to be the Guild Librarian, and the library is currently housed on her property.

Archivist/Historian: Anita Barreca asks that new people or people that want their picture updated should send one to her to be put in the 2021 photo book.

ANWG Rep: Since ANWG has postponed the Conference until 2023, they are again offering grants to member guilds. If someone has an idea for a grant such as a teacher, or class material to bring to the Guild, please let us know and we will help write the grant.

County Fair: Jason reports that the Fair will be virtual again this year.

- The Theme is “Lettuce Entertain Ewe.”
- Last year the Guild offered tutorial videos and interviews with Woven Together individuals. We may want to do something similar this year as they were popular.

- Discussion of number of *class of entries* such as splitting the most popular from last year and/or adding a “miscellaneous” category.
- Woolshed Challenge ideas were tossed around including a theme based on travelling games. Another idea was based on “telephone” or “gossip” in which a verbal description or photograph is introduced and interpreted by different artists.
- Jason suggests supplemental meetings to iron out some of these decisions.

Island Reps:

Lopez: MaryLynn Whitney – nothing to report

Orcas: Jean Henson – nothing to report

Shaw: nothing to report

San Juan: October Quarterly Meeting will be on October 30 at 11 a.m. either virtually or at the San Juan Island Grange, 152 First Street, Friday Harbor.

Announcements:

- Val Keaton has a necklace in the Friday Harbor Spring Fever contest in Haley’s window.
- Jason Munkres has a rug in the Artisan Show at the SJI Museum of Art until May 31.
- Covid Shots are available, contact the Health Department.

Adjourn: 2:10 PM



Treasurer’s Report, June 24, 2021

Julie Packard, Treasurer

Checking Account Balance:	\$ 13,306.83
Reserved Funds	
Education and Outreach:	\$ 2,584.55
Basket Group Fund:	\$ 113.00
Judy Packard Award:	\$ 268.00
Workshop Deposits:	
Sales Tax:	\$ -
Available General Funds:	\$ 10,341.28

Workshop Committee Report, July 2021

Susan Bradford

Zentangle Workshop: Take Two

Since the successful Zentangle workshop in February, twelve of us (out of the 21 who originally took the class) have been gathering on Zoom once a week to learn new Zentangle patterns and to show each other what we have done in the week just past. It has been a very positive and productive obsession. And such good fun!

Now we are very pleased to announce that another Zentangle workshop is in the works, and is scheduled for Thursday, August 26. This will be an advanced class, and Robin has found a fabulous teacher for the workshop. Her name is Lynn Shelton Mead and her work is truly inspiring. Lynn lives nearby in Monroe, Washington.

Best of all, the one-day workshop will be able to take place live and in person at Betsy's place on Lopez! But fear not, as there will also be a Zoom option. The cost will be approximately \$50. Those of us in the study group will have the first chance to sign up, but most likely, there will be room for a few more participants.

Much more information will be coming from Robin, but please let her know if you are interested in the workshop. Remember, some experience with the Zentangle process will be necessary.

Now for More Workshops?

The way the Zentangle workshop evolved is a perfect model for planning new classes. Like-minded Guild members can reach out to each other and begin thinking about what they would like to learn and from whom. Knitters can be in touch with other knitters. Weavers can make suggestions to other weavers. You get the idea.

The doors to the world are now more open, and new workshops are becoming more and more possible. Visualize what you want to learn. Think of a teacher you've always wanted to study with. Are you willing to coordinate a workshop? That's a perfect way to make a workshop happen. And you'll get support from the Workshop Committee along the way. It's time to let your voices be heard.

At some point in the not-too-distant future, the willow basket workshop on Orcas that had to be canceled because of the virus will be rescheduled—a good start for sure. And there's potential for a knitting workshop.

We can also continue to utilize Zoom as an option for teachers who live far away. Or we can have an in-person class with a Zoom option for those who live far away or who are just not ready to be in a group.

The possibilities are endless. And the time is now!

Guild Membership Down 22%—What to Do About It???

Robin Atkins, Membership Chair

The current membership in SJCTG (87) is down a whopping 22% from the 2020 membership (111), which had stayed close to that level for a number of years. I think the two main reasons for the significant decrease this year are: 1. not having the normal, in-person, all-island meeting in the Fall, which was a magnet for renewals, and 2. not having the in-person County Fair, which always attracted new members.

This year the County Fair will be online again. But this Fall, fortunately, we are scheduling an all-island meeting (in person, at the Grange in Friday Harbor), so we should have an easier time getting renewals of current members. But what about those who didn't renew last year?

I and other Board members are concerned about the decrease in 2021 and the

possibility of even fewer members in 2022. What to do? We have some ideas, but I believe word of mouth holds the strongest hope for us ... friend-to-friend invitations to join! Think about it, please. Do you have a friend (or two?) who knits or crochets, or makes baskets, or quilts, or just likes to mess around with crafts of various types? Could you invite them to come to the Fall meeting with you?

Adequate membership is important for so many reasons... as a base for workshops, as a pool from which to draw volunteer officers and committee members, as a contributing factor to diversity, etc. In addition to inviting likely friends/family to join us, if you can think of other ways to reach out to the community, please contact me. Thanks!



Zentangle Study Group: “Color Me Happy When Tangling!”

Robin Atkins

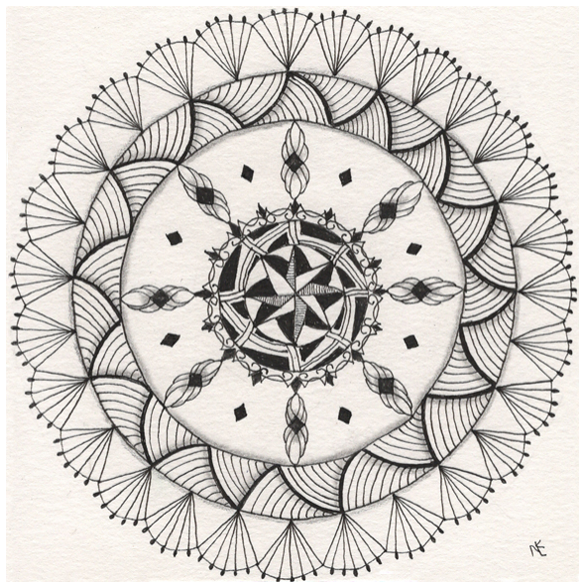
The Zentangle study group formed after our February Zentangles workshop. There are twelve of us (so far) who have met together for 2 hours every Thursday for the past 18 weeks on Zoom, getting deeper into, and more enchanted with, the practice of drawing “Tangle patterns” every day. We take turns presenting patterns from among the hundreds catalogued on the website TanglePatterns.com, other sources, and even a couple “invented” by one of our members. Then during the week we

practice the new patterns in preparation for sharing our work at the next meeting.

The most fascinating aspect of the Study Group for me is how different the drawings are, one person's to the next. It's often quite surprising how we can take the same pattern, developing, altering, and combining it in highly individual ways, such that none of our tiles (the square cardstock used for the drawings) look alike, or even similar. It's as if Zentangling was specifically designed as a “style-building” tool.

Equally enthusiastic, we all agree that Zentangling influences our fiber work and every crafty or artsy thing we do in a positive way. It has built our confidence and expanded our design capabilities. Do I sound like the proud parent of a new baby? Probably. Enough talk ... here are a few of our pieces, so you can see what we're doing. Since we all do really wonderful work, I'm not crediting the artists for these few pieces.

During the 9 years I've been a member of SJCTG, the opportunity to form and join Study Groups (or special interest subgroups) is one of the most wonderful things about being in the Guild. That and the super variety of workshops will keep me renewing my membership until I'm too old to do anything but sit and contemplate my lap quilt. (Ed.: *Quilted in Zentangle patterns, of course!*)



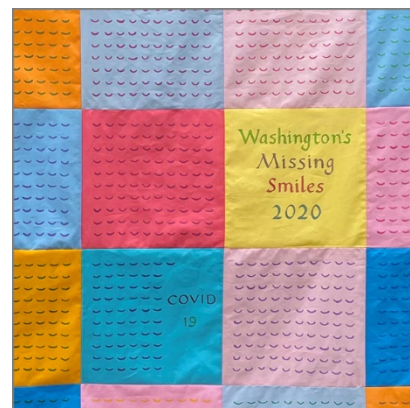


Museum Perks for our Members!

Did you know? We have a “Guild Membership” at the Pacific NW Quilt & Fiber Arts Museum, in La Conner, which entitles our members to some nice perks. One of them is free admission to the Museum’s “Guild Appreciation Weeks.” Another is our listing on the Museum’s Member Guilds webpage. But probably the best perk is that we get “Guild Partner Only” Museum memberships for individual Guild members, including two free guest passes, at just \$35/year.

The museum’s frequently changing exhibits almost always include modern AND historical quilts, plus at least one exhibit of textiles—amazing knitted garments last month. Until Oct. 10, it’s “Small Expressions,” featuring work by the Handweavers Guild of America, Inc. Included are several woven paper sculptures and baskets (see photo, left).

If you’re visiting the museum in the next 4–6 weeks, don’t miss seeing “Washington Missing Smiles” by our own Lunnette Higdon-Hertel (see photo, right), a poignant and beautiful quilt honoring the 3,461 deaths from COVID-19 in Washington State in 2020, the lost smiles that didn’t make it to 2021. The visual impact is immense.



<p>The deadline for the Fall 2021 issue of <i>'tiles</i> is Oct. 16, 2021. Send articles to Susan McBain at slmcbain@gmail.com.</p>	<p>Advertising policy: No charge to place "For Sale" or "Wanted" ads. Business ads are not published in <i>'tiles</i>. Guild members operating a for-profit business may place a text-only listing in the annual SJCTG Roster at no charge.</p>	<p>Membership: Dues are \$20 (\$30 if you want a mailed paper copy of <i>'tiles</i>). Contact Membership Chair Robin Atkins at 360-370-7066 or robin@robinatkins.com. Deadline for inclusion in the Roster is October 31.</p>
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Susan McBain
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